

## ABOUT US: TECHNICAL INFORMATION

**Auditorium**  
**Raked Seating**  
**Number of rows**  
**Capacity 296**

### Stage

Flat thrust 9m from U.S. blacks to front of thrust

Hydraulic orchestra pit downstage – 3 individual sections, which can be lowered together or individually.

4 full blacks on upstage track running across full area from SR wing to SL wing.

Cyclorama on track upstage of full blacks running across full area from SR wing to SL wing.

Two sets of legs 6m deep x 3m wide each

Borders 12m x 2m and 12m x 1m

Cinema screen 8m x 4.5m permanently rigged on bar 8

6-way monitor mix onstage

18 XLR inputs onstage (6 at SL, 6 at SR, 6 US)

Cuelight and Comms network from prompt desk to points onstage (SL, SR, US), control room (LX, Sound, Spot), orchestra pit (DSL and DSR) and fly floor

Limited wing space on prompt side (see floor plan)

- **Proscenium opening** 10m (narrowest point U.S. 7m)
- **Height of pros** 4.8m
- **Depth of s/line** 6.4m
- **Height of grid** 11m
  
- **Flying bars** 24 (lengths shown on plan) Bar 1 & 8 not in use.

### Lighting

- **Board** ETC ION
  
- **Dimmers** 96 ways of Strand LD90 / DMX 512.  
  
The remaining channels are located as follows: 44 on FOH gantries, 18 on floor and 4 at rear of auditorium.
  
- **Lanterns**  
  
10 ETC Desire D40 Lustre LED  
2 ROBE 600 WASH  
2 ROBE MMX Moving Heads – **permanently rigged**  
FOH
  
- **Profiles** 11 Source 4 750w CE 36-degree (10 of these are fixed on FOH Bridge 2 and cannot be moved)  
18 Source 4 575w CE 25-50

- **Fresnels** 20 Cantata 1.2kw
  
- **Parcans** 6 Par 64 (long nose)  
4 Par 64 (short nose)
  
- **Effects**
  - Unique 2 Hazer
  
  - Pulsar MK2 Jumbo Strobe
  
  - Le Maitre Pyroflash 6-24 plus 2 x twin pods
  
- **Communications** 10 x Cuelights  
7 x Comms packs and headsets
  
- **Cabling (Lectriflex)** 18 approx x 6 circuit multi  
10 approx x 6 circuit multi spiders (male)  
13 x 6 circuit distribution boxes  
1 x 6 circuit multi spider (female)
  
- **Power** 6x 15a independent sockets on stage (2 each SR, US, SL)  
3x 13a independent sockets on stage (2 SR, 1 SL)  
3x 16a supply on stage (1 each SR, US, SL)  
100a single-phase supply at SL  
125a three-phase supply at SL  
We have a small stock of 16a cable and 16-13a 6-way sockets; 13a extension leads and various jumps, but please note we have **NO 100a or 125a cable or jumps**. Please arrange to bring some with you if you require them.

## Sound Equipment

- **Desk** Digico S21
  
- **Speaker System** 4 D&B 602 Speakers (Pros. Wall)  
4 D&B E1 Infill (fixed)  
2 D&B 1801 Sub Bass (fixed)  
  
6 D&B Max Wedge Monitors
  
- **Speaker Outlets** 2 DSL, 2 DSR, 2 Pit L, 2 Pit R,  
2 USC, 2 Fly Floor.

• **Mics**

5 Shure SM 58  
4 Shure SM 57  
4 Crown PCC-160

3 AKG C568 EB  
1 AKG D112  
2 Sennheisser ME66  
4 x DI Box

We have a small stock of Mic stands in various sizes