

The Brunton main hall (Venue 1) on the first floor has been refurbished and transformed into a 500+ seat auditorium and multi-use venue. The venue features not only the most up to date technology for concerts, performances and events, but also has a new sprung hardwood dance floor, fantastic acoustics and lighting effects. The Venue is fully served by a new bar and reception area, alongside full catering, venue dressing rooms and breakout areas.

Technical Specification

Capacities

Raked seating capacity in three banks, – Left 132 – Central 232 – Right 132 Loose seating front row 37 – Total 533.

Standing capacity for Venue 1, venue 2 and Bar (together) is dependent upon Stair 6 being discounted for specific performance arrangements:

Stair 6 discounted	600
Stair 6 included	990
Retractable seating in use	800

Dinner capacity – Approximately 375 seated at round tables

Floor areas:

Main Hall (net)

Seats in – 490m²

Seats out – 170m²

Supper room – 220m²

Stage

Flat floor dimensions (truss area) – 10.660m (front) x 6.665m (deep). Maximum frontage 21.275m.

Raised portable staging is available. A rubber dance floor is available.

Access

The hall is on level 1 of the building, technical access is by stair and goods lift. Stage access lift dimension – 1600mm clear entrance, 2700mm clear depth.

Lift load – 2500kg.

Stair 6 clear width – 1750mm

Flying

Motorised box truss configured in figure of eight or split into three rows across stage, individually flown.

Various lighting bars and fixing structure for flying limited loads from.

Power

200 amp supply distributed to various 63 amp TPN CForm outlets around stage area.

16 and 13 amp outlets available around the hall and control room

Signal distribution

Cat 6 outlets throughout the hall available for production use.

Public access Wi-Fi available throughout

Wired broadband access available on request.

BNC, Speakon and XLR tie-lines are available from control room to stage and gantries.

Drape

Various black serge legs, FOH tabs and white cyc on separate track available.

Lighting

House

Fluorescent and RGB colour changing house light system with numerous presets for different functions. Control available from desk or stage touch panels.

Theatrical

ETC Ion 1000 control desk

134 3kw ETC Sensor dimmer channels distributed to technical walkways, truss and stage FPs

32 3kw ETC Sensor switched/dimmed channels distributed to technical walkways, truss and stage FPs

DMX distribution over Cat6 IP network

6 x 4 port IP to DMX gateways
12 x 1 port IP to DMX gateways

Luminaires

Range of tungsten and LED sources, static and moving head

Audio

Installed Tannoy active line array and sub system for conference, speech and small productions controlled by A&H DSP using touch screen controllers.

Loose rigged performance audio system comprising:

D&B Speaker system

4 x Q7

6 x Q Sub

6 x Max monitor

3 x D12 amplifier

2 x D6 amplifier

Yamaha LS9-32 desk

2 x Yamaha SB168ES stage boxes

Flying kits and interconnect cabling as required

An induction loop system is installed and can be fed various inputs from a patch bay.

A Sennheiser IR headset system with 20 headsets is installed and can be fed various inputs from a patch bay.

10 x duplex radio comms systems plus fixed stations in dressing rooms and a venue wide audience paging system are available.

Video

6000 ANSI HD Single chip DLP projector, control room mounted for projection to 8m wide electric screen, or cyc.

DVD and Cat6 VGA or video inputs available via remote controlled switcher.

Show relay camera provides video to bar, dressing room and production office LCD screens.