



THE BRUNTON

in Musselburgh
and Haddington

TECHNICAL SPECIFICATIONS





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THE BRUNTON

at Corn Exchange Haddington

OVERVIEW

This is a flat floor space with a capacity of 400 seated and 750 standing, with a raised stage of 800 millimetres high that provides a playing space of 4.2 by 8 metres with treads providing access from either side. There is a US Crossover. There is no provision for front tabs.

There is a dead hang truss system above the stage providing lighting. There is also 1 FOH truss providing front light and house light positions.

A raised Control position provides a clear view of the stage. The control position has space for lighting and sound equipment as well as the operators.





THE BRUNTON

at Corn Exchange Haddington

LIGHTING

The venue has a comprehensive Lighting rig comprised of the below kit. Control is provided by an ETC Ion at the FOH position and passed to the stage and racks via Cat 6 lines. Using Sneak Snakes 3x DMX line are available to the Rack room and separately 3 lines are available to the stage. Spare lines are available for network applications if required.

Data distribution is handled by a pair of Avo Splitters in the rack room, 2x DMX lines are available from here to the US,MS, DS and FOH trusses as well as to the USL Corner of the stage.

Lighting plans and a patch are available in the appendix.

Kit List:

8 x Cob Blinder	House Lights
Slim Par Pro	Workers
11x ETC S4 36deg	FOH Cover
4x ETC S4 JNR	LX1 Specials
6x Briteq Cob Pars	LX3 Back light
4x Colorado 2 Quad Zoom	LX3 Back light
3x Robe LED Wash 600	LX3 Back light
6x Robe LeD Beam 100	
1x Unique 2.1 Hazer	



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SOUND

4x D&B Q7
6x D&B Q Subs
3x D&B D12 Amplifier
3x D&B D6 Amplifier
6x D&B Monitor Wedges
1x Allen and Heath SQ7
1x Allen and Heath GX4816

POWER

Power to the installation is provided by 1x 63/3 Supply located in the Back stage cupboard, this then supplies an Avolites Art 2000 T4 which provides 36 Dim Chans and 12 Hp Ways which are patchable to any of the available soca outs in the rig and on stage.

2 Soca is provided to the FOH, US and MS 1 Soca is provided to the DS truss, 2 Socas are provided for stage power, though only one is supplied with and output box.



THE BRUNTON

at Corn Exchange Haddington

STAGE

The stage is built up of sections of Steel deck. Built at a height of 800mm from floor. Stairs provide access from both SR and SL. Drapes are provided to create wing spaces as well as an upstage crossover at floor level.

The wing space is 2400x900mm.

Key Dimensions:

Playing width 8m

Playing depth 4.2m

Available 3.5m clearance



Event Example: Awards, Haddington Corn Exchange



Event Example: Conference, Haddington Corn Exchange



THE BRUNTON

at Loretto Theatre Musselburgh

OVERVIEW

This is a studio theatre space with a capacity of 200 on raked seating. A raised stage provides a playing space of 9.2m width by 5.9m depth with front treads providing access from the auditorium. There is a small US Crossover and stage left wing with a very limited stage right 'wing'. There are also motorised Front Tabs.

There is a motorised 3 bar flying system above the stage providing limited provision of lighting. Additionally, rigging gantries are placed above the audience. SWL is very limited (150kg fly bars, 30kg per section gantries).

A Control Booth positioned at the back of the room provides a clear view of the stage. The Control room has limited space for lighting, sound and AV control equipment as well as operators.

There is no provision for Comms or Show Relay.



Lighting Example, Loretto Theatre



THE BRUNTON

at Loretto Theatre Musselburgh

LIGHTING

Board - ETC Ion Dimmers - 96
Ways of Dimming Lanterns

11x ETC Desire D40 Lustre LED
2x Robe 600 LED Wash (Moving Light)
2x Martin Allure (Moving Light)
4x COLORRado, 1-Quad Zoom Tour (LED Par w/ zoom)
4x Ovation F-915FC M4 (LED Wash w/ zoom)
2x Ovation E-910-FC (LED Profile)
2x Ovation E-910-FC (LED Source 4)
7x S4J 25=50



THE BRUNTON

at Loretto Theatre Musselburgh

STAGE

Rough Measurements

The stage doesn't have a traditional proscenium arch. There is a header and when the FOH tabs are open they will bunch up DSL/R which creates the 'legs'. There is a fixed cyc wall (wood painted white) which cannot be removed. There is very limited space in SR wings (corridor) that crosses over the back and you can access SL wing this way through a small opening in the wall. The SL wing is a little larger.

Width - 9.2 Metres: There are front tabs permanently rigged, when open they bunch at the DSR/L and create the 'legs' of the prosc. There are no prosc legs just the header.

Depth - 5.9 Metres: There is a white cyc (back wall).

Height - 3.8 Metres: From bottom of prosc header to floor.





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ADDITIONAL TECHNICAL HIRE COSTINGS

We can provide additional technical items for hire on request including a PA package, radio mics, and handheld mics. Prices are on request and can be arranged with Chief Tech Clark Beedie.

All hire costs must be arranged with the technical team at least 2 weeks prior to your event to ensure availability of equipment.

CONTACT DETAILS

For any further information, please do not hesitate to contact us.

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